



VIOLETTA VOLLRATH
MIX AND MINGLE - LONG LIVE DIVERSITY 2022



JANUARY

Society on the move

Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



FEBRUARY

First birdsongs

Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28



MARCH

Meeting in the winter garden

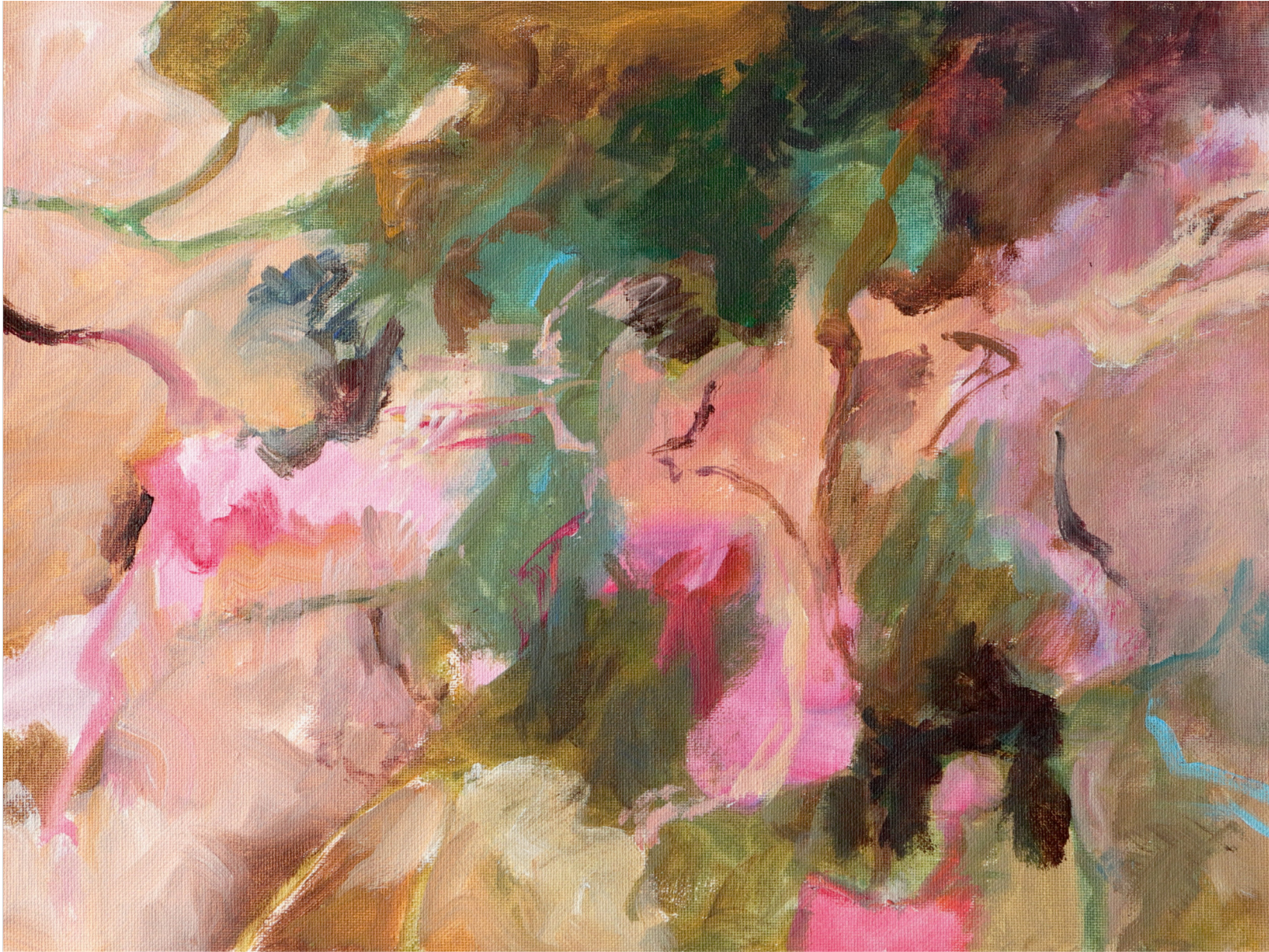
Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



APRIL

Under the trees

Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30



MAY

Intimate conversation

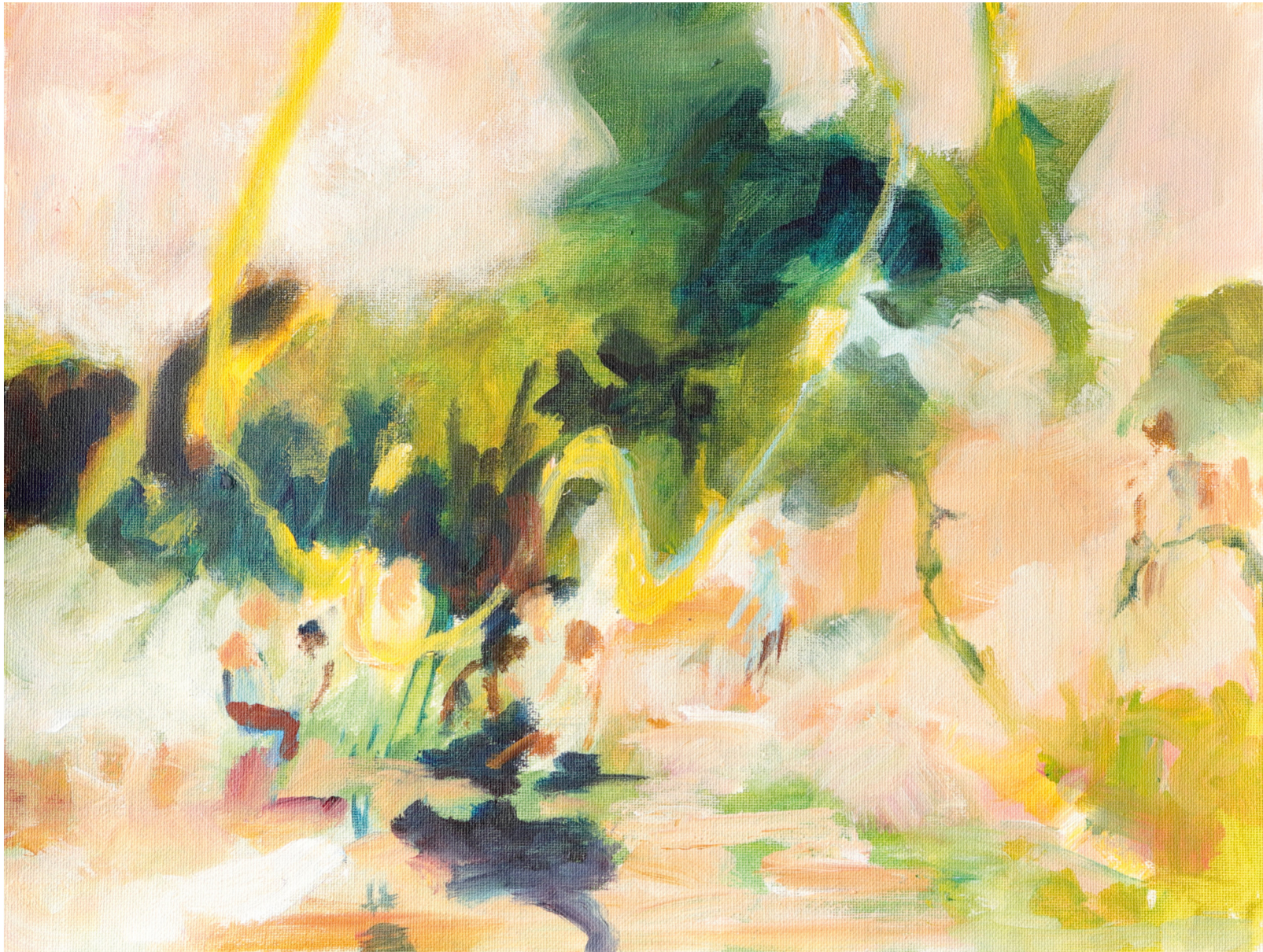
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



JUNE

This is what the birds proclaim (Beginning of March)

We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30



JULY

Society by the river

Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



AUGUST

In the beer garden

Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



SEPTEMBER

Arrival in the garden pub

Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30



OCTOBER

Sitting in front of the house

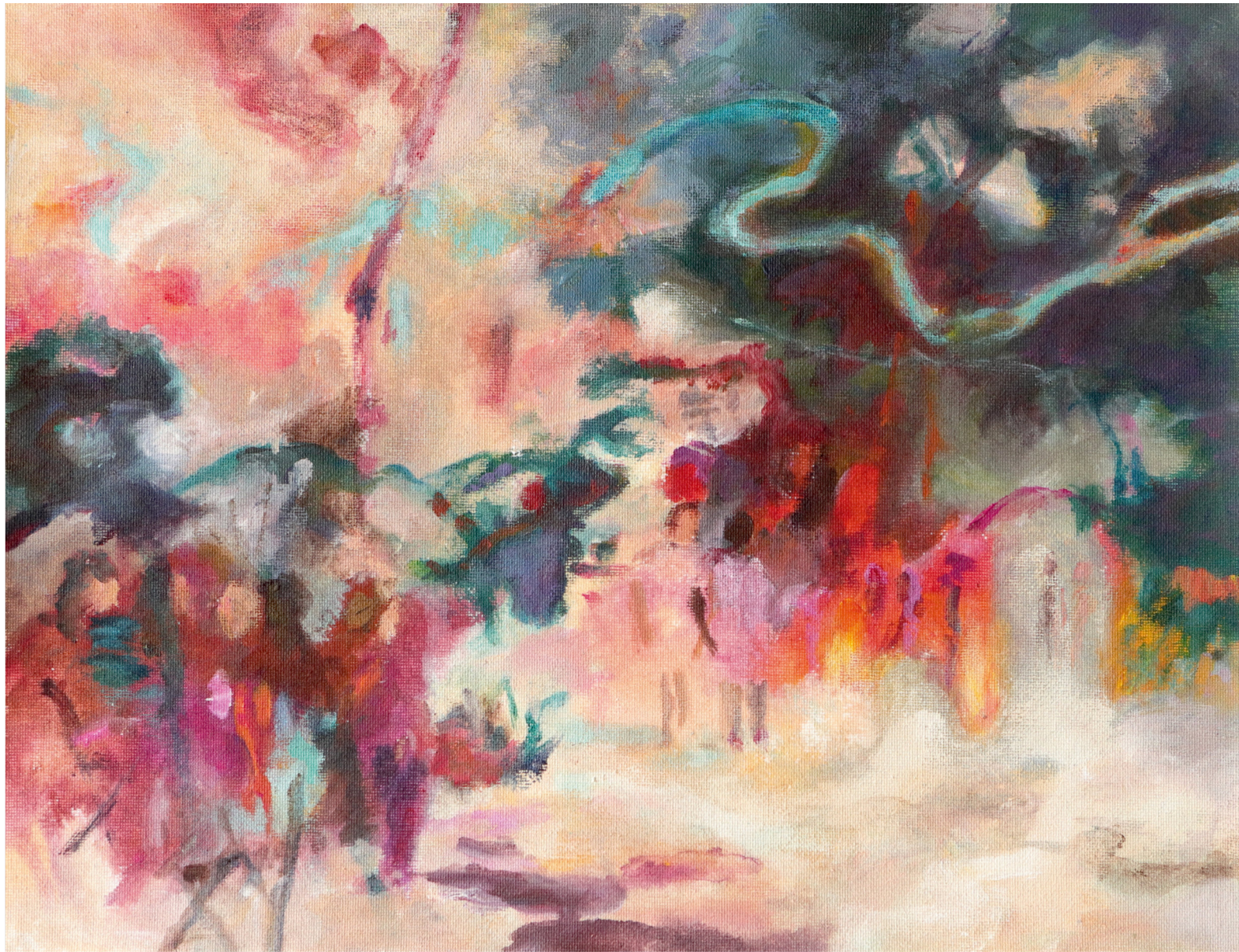
Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



NOVEMBER

Great redistribution

Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30



DECEMBER

On the church square

Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

All works are from 2021

Cover page „Conversation“, acrylic paint on canvas, 30 x 40 cm
January: Acrylic paint on canvas, 30 x 40 cm
February: Water colour on paper, 21 cm x 30 cm
March: Acrylic paint on canvas, ,30 x 40 cm
April: Acrylic paint on paper, 24 cm x 32 cm
May: Acrylic paint on canvas, ,30 x 40 cm
June: Water colour on paper, 21 cm x 30
July: Acrylic paint on canvas,30 x 40 cm
August: Acrylic paint on calico, 31 x 36 cm
September: Acrylic paint on canvas, 30 x 40 cm
October: Acrylic paint on canvas, 30 x 40 cm
November: Acrylic paint on paper, 21 cm x 30 cm
December: Acrylic paint on canvas,30 x 40 cm

Last page: Bottom left and top right, each:
Water colour on paper, 21 cm x 26 cm,
and 21 x 30 cm



All birds mingled randomly



Nightingale and others

The second calendar in Corona times: The fact that the pandemic is continuing is on the one hand bad, as other urgent problems are still not being solved, and many people are just only trying to save their own freedom. On the other hand good, as for many of us the protection against the pandemic is a new normality, and this needed: Learning that something in the world can change very irrevocably, for better or for worse (abolition of slavery, eternal growth, climate change).

One of the irrevocable changes on a small scale should include the fact that genre representations in Central Europe, like everywhere else in the world, will no longer be populated only with white people in the future. The world is not like that anymore. That is good and a necessity, because it is now too crowded for the old distribution. People of color, obese, thin, in wheelchairs, homeless, men with strollers, blondes, in pinstripes, punks, nuns with headscarves, all should show up in the pictures, as they are entitled to as members of the society. And not as the subject of the pictures, but quite naturally, simply because they are there. "Mix and Mingle" is a small series about this. There is also the example of the mingling of the animal population: The birds in spring, randomly mingled bird songs as themes in the watercolors.

Pictures from the 2021 calendar have brought in almost € 2,000 in donations for the UN Refugee Agency and Doctors Without Borders. In 2022 it should be the same: 100 % donation, between € 150 and € 270 per picture. Please feel free to get in touch.

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